

## EUROPE AND THE INVENTION OF MODERNITY

### *Ancients and Moderns*

Coordinated by Jacques Revel (EHESS/SUM)

30<sup>th</sup> January-8<sup>th</sup> March 2012, SUM, Florence

When not differently indicated, the seminars will be held between 10h and 13h

#### Week 1 (30<sup>st</sup> January-2<sup>nd</sup> February)

##### *Rediscovering the modernity of Antiquity*

**Monday 30<sup>th</sup> January:** Jacques Revel (EHESS/SUM): Introduction

**Tuesday 31<sup>st</sup> January:** Luca Molà (EUI), The word, the idea, the programs

**Wednesday 1<sup>st</sup> February, 15h-18h:** Luca Molà (EUI), Emulation and Discovery

**Thursday 2<sup>nd</sup> February, 15h-18h:** Luca Molà (EUI), Experience and the Creation of New Knowledge

#### Week 2 (6<sup>th</sup>-9<sup>th</sup> February).

##### *Ancients, Moderns, Savages*

**Tuesday 7<sup>th</sup> February:** Silvia Sebastiani (EHESS/SUM), Comparing civilizations

**Wednesday 8<sup>th</sup> February:** François Hartog (EHESS), Barbary or Paradise lost ?

**Thursday 9<sup>th</sup> February am:** François Hartog (EHESS), Old and new antiquities

**Thursday 9<sup>th</sup> February pm:** François Hartog (EHESS), Re-enchanting the past

#### Week 3 (13<sup>th</sup>-16<sup>th</sup> February).

##### *Ancients and Moderns : the unending dispute*

**Monday 13<sup>th</sup> February:** Jacques Revel (EHESS/SUM), The claim for modernity

**Tuesday 14<sup>th</sup> February am :** Antonella Romano (EUI), Chinese Antiquities in modern Europe:

**Tuesday 14<sup>th</sup> February pm:** Jacques Revel (EHESS/SUM), “La Querelle des Anciens et des Modernes”

**Wednesday 15<sup>th</sup>:** Jacques Revel (EHESS/SUM), Scales of time

#### Week 4 (20<sup>th</sup> -23<sup>rd</sup> February) .

##### *Enlightenment, Revolutions, the Past and the Future*

**Monday 20<sup>th</sup> February:** Antoine Lilti (EHESS), Europe as civilisation: the Enlightenment and European history

**Tuesday 21<sup>st</sup> February:** Antoine Lilti (EHESS), Paths of glory : Great men and celebrities

**Wednesday 22<sup>nd</sup> February:** Anna Maria Rao (Un. di Napoli “Federico II”), The New World invents the Old World : The Old Régime

**Thursday 23<sup>th</sup> February:** Anna Maria Rao (Un. di Napoli “Federico II”), Revolution: words, symbols, facts

**Week 5 (27<sup>th</sup> February- 1<sup>st</sup> March).**

***A new sense of History***

**Monday 27<sup>th</sup> February:** David Schreiber (ENS), A changing pattern of historical time

**Tuesday 28<sup>th</sup> February:** David Schreiber (ENS), History as a global process : Geschichte vs Historie

**Wednesday 29<sup>th</sup> February:** David Schreiber (ENS), Breaking with the past: the democracy of the Moderns

**Thursday 1<sup>st</sup> March:** Andrea Giardina (SUM), Gli antichi nell'iconografia fascista

**Week 6 (5<sup>th</sup>-8<sup>th</sup> March).**

***Redefinitions***

**Monday 5<sup>th</sup> March :** Rémi Labrusse (Université de Paris Ouest - Nanterre), Historicisme et anthropologisme dans la critique moderne de la mimésis occidentale.

**Tuesday 6<sup>th</sup> March :** Rémi Labrusse (Université de Paris Ouest - Nanterre), Usages de la préhistoire : du roman des origines à la poétique du «futur préhistorique ».

**Wednesday 7<sup>th</sup> March:** Rémi Labrusse (Université de Paris Ouest - Nanterre), Entre scientisme et exotisme : orientalisme, islamophilie et « Renaissance orientale ».

**Thursday 8<sup>th</sup> March am:** Jacques Revel (EHESS/SUM), Hypermodernity. Modernity challenged? The varieties of postmodernisms

**Thursday 8<sup>th</sup> March pm:** Jacques Revel (EHESS/SUM), Conclusion